

Laudate pueri

Psalmus 113 (112)

The musical score is arranged in systems. The first system consists of two staves (treble and bass clef) with rests. The second system features a vocal line (treble clef) with the lyrics "Sit no-men" and a piano accompaniment (treble clef) with the lyrics "Lau-da - te, pu - e - ri Do - mi - num, lau - da - te, lau - da - te no - men Do - mi - ni." The piano accompaniment includes a bass line (bass clef) with the lyrics "Lau-da - te, pu - e - ri Do - mi - num, lau - da - te, lau - da - te no - men Do - mi - ni." The third system shows the vocal line with "Sit no-men" and the piano accompaniment. The fourth system shows the piano accompaniment with a measure number "6" below it. The fifth system consists of four staves (treble and bass clef) with rests. The sixth system consists of two staves (treble and bass clef) with rests.

Sit no-men

Lau-da - te, pu - e - ri Do - mi - num, lau - da - te, lau - da - te no - men Do - mi - ni.

Lau-da - te, pu - e - ri Do - mi - num, lau - da - te, lau - da - te no - men Do - mi - ni.

Sit no-men

6

4

Do-mi-ni be-ne-dic-tum ex hoc nunc et us-que in sae cu-lum. A so lis or - - tu us-que ad oc

A so lis or - tu

A so lis or - tu

Do-mi-ni be-ne-dic-tum ex hoc nunc et us-que in sae cu-lum. A so lis or - - tu us-que ad oc

6 4 #3

A so lis or - - tu

A so lis or - tu

A so lis or - tu

A so lis or - tu

8

The first system consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a treble clef. The music begins with a rest followed by a series of eighth and sixteenth notes.

The second system continues the vocal and piano parts from the first system. The vocal line has a treble clef, and the piano accompaniment has a treble clef.

ca - sum lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.

The third system continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a treble clef.

us - que ad oc - ca - sum lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus su - per om - nes gen - tes

The fourth system continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a treble clef.

us - que ad oc - ca - sum lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus su - per om - nes gen - tes

The fifth system continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a bass clef.

ca - sum lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus su - per om - nes gen - tes

The sixth system shows the piano accompaniment for the first part of the second system. It has a treble and bass clef. The music consists of sustained chords and moving lines.

6 4 3 6 7

The seventh system continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a treble clef.

lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.

The eighth system continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a treble clef.

lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.

The ninth system continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a treble clef.

lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.

The tenth system continues the vocal and piano parts. The vocal line has a bass clef, and the piano accompaniment has a bass clef.

lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.

The eleventh system shows the piano accompaniment for the second part of the second system. It has a treble and bass clef. The music consists of sustained chords and moving lines.

6 4 3

12

Glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis, quis si-cut
 Do-mi-nus, et su-per cae - los glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis,
 Do-mi-nus, et su-per cae - los glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis,
 Do-mi-nus, et su-per cae - los glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis, quis si-cut

Glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis
 glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis
 glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis
 glo-ri-a, glo-ri-a e-ius, glo-ri-a, glo-ri-a e-ius. Quis

First system of musical notation, including vocal staves and piano accompaniment.

Do-mi-nus De-us no-ster, quis,

qui in al-tis ha-bi-tat et hu-mi - li-

quis, quis si-cut Do-mi-nus De-us no-ster, qui in al-tis ha-bi-tat et hu-mi - li-

quis, quis si-cut Do-mi-nus De-us no-ster, qui in al-tis ha-bi-tat et hu-mi - li-

Do-mi-nus De-us no-ster, quis,

qui in al-tis ha-bi-tat et hu-mi - li-

quis,

qui in al-tis ha-bi-tat et hu-mi - li-

quis,

qui in al-tis ha-bi-tat et hu-mi - li-

quis,

qui in al-tis ha-bi-tat et hu-mi - li-

quis,

qui in al-tis ha-bi-tat et hu-mi - li-

6/4

6/4

22

a et in ter - ra, et in ter - ra. Su - sci-tans a ter - ra, a
 a et in ter - ra, et in ter - ra. Su - sci-tans a
 a re-spi-cit in cae-lo et in ter - ra, re-spi-cit in cae-lo et in ter - ra. Su - sci-tans a
 a et in ter - ra, et in ter - ra. Su - sci-tans a ter - ra, a

4 #3 4 3 6

4 #3

ter-ra in - o - pem, et de ster - co - re e - ri-gens pau - pe-rem, ut col-lo-cet e - um

ter-ra in - o - pem, et de ster - co - re e - ri-gens pau - pe-rem, ut col-lo-cet e - um

ter-ra in - o - pem, et de ster - co - re e - ri-gens pau - pe-rem, ut col-lo-cet e - um

ter-ra in - o - pem, et de ster - co - re e - ri-gens pau - pe-rem, ut col-lo-cet e - um

7 #6 4 6 6 4 3

ut col-lo-cet e - um

ut col-lo-cet e - um

ut col-lo-cet e - um

ut col-lo-cet e - um

33

Solo

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i. Qui ha-bi - ta-re fa-cit ste-ri-lem in do-mo, ma -

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i.

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i.

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i.

4 3 6 6 4 3 # 76 (#) 6 5

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i.

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i.

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i.

cum prin-ci - pi - bus, cum prin-ci-pi-bus po-pu-li su - i.

4 3 6 4 3

Allegro

Introduction for piano, measures 1-4. The music is in 3/8 time and D major. The right hand has whole notes, and the left hand has half notes.

Vocal entry, measures 1-4. The melody begins with a tremolo on the word 'trem'. The lyrics are: *trem lae - tan - tem, lae - Fi - li - o - rum, fi - li - o - rum lae - tan - tem, lae - Fi - li - o - rum, fi - li - o - rum lae - tan - tem, lae - Fi - li - o - rum, fi - li - o - rum lae - tan - tem, lae -*

Piano accompaniment, measures 1-4. The right hand has whole notes, and the left hand has half notes. Fingering numbers are shown below the notes: # 6 6 7 6 # 6 #.

Vocal continuation, measures 5-8. The lyrics are: *lae - tan - tem, lae - lae - tan - tem, lae - lae - tan - tem, lae - lae - tan - tem, lae -*

Piano accompaniment, measures 5-8. The right hand has whole notes, and the left hand has half notes. Fingering numbers are shown below the notes: 6 #.

Allegro

42

tan - tem, lae - tan - tem, lae - tan - tem.

tan - tem, fi - li - o - rum, fi - li - o - rum lae - tan - tem, lae - tan - tem.

tan - tem, fi - li - o - rum, fi - li - o - rum lae - tan - tem, lae - tan - tem.

tan - tem, fi - li - o - rum, fi - li - o - rum lae - tan - tem, lae - tan - tem.

6 6 7 6 # 6 #

tan - tem, lae - tan - tem, lae - tan - tem.

tan - tem, lae - tan - tem, lae - tan - tem.

tan - tem, lae - tan - tem, lae - tan - tem.

tan - tem, lae - tan - tem, lae - tan - tem.

6 #

47

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto. Si - cut

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto. Si - cut

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

Glo - ri - a, glo-ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

6 6 4 3 6 6 4 3
 $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$

53

Si-cut e-rat in prin-ci-pi-o, et nunc et sem-per, et

e-rat in prin-ci-pi-o, et nunc et sem-per, et nunc et sem-per, si-cut e-rat in prin-ci-pi-o, et

Si-cut e-rat in prin-ci-pi-o, et nunc et sem-per, et

Si-cut e-rat in prin-ci-pi-o, et

6 # # 6 6

Si-cut e-rat in prin-ci-pi-o, et nunc et sem-per, et

e-rat in prin-ci-pi-o, et nunc et sem-per, et nunc et sem-per, si-cut e-rat in prin-ci-pi-o, et

Si-cut e-rat in prin-ci-pi-o, et nunc et sem-per, et

Si-cut e-rat in prin-ci-pi-o, et

6 6

Piano introduction for the first system, consisting of two staves of music.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

nunc et sem - per et in

nunc et sem - per et in

nunc et sem - per et in sae - cu - la sae - cu -

6
4

nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

nunc et sem - per et in

nunc et sem - per et in

nunc et sem - per et in sae - cu - la sae - cu -

6
4

59

First system of musical notation, featuring a vocal line and a piano accompaniment line.

Second system of musical notation, featuring a vocal line and a piano accompaniment line.

A - men, a - men.

Third system of musical notation, featuring a vocal line and a piano accompaniment line.

sae - cu - la sae - cu - lo - rum. A - - men, a - men.

Fourth system of musical notation, featuring a vocal line and a piano accompaniment line.

sae - cu - la sae - cu - lo - rum. A - men, a - men.

Fifth system of musical notation, featuring a vocal line and a piano accompaniment line.

lo - rum. A - men, a - men, a - men.

Sixth system of musical notation, featuring a vocal line and a piano accompaniment line.

6 4 3

Seventh system of musical notation, featuring a vocal line and a piano accompaniment line.

A - men, a - men.

Eighth system of musical notation, featuring a vocal line and a piano accompaniment line.

sae - cu - la sae - cu - lo - rum. A - - men, a - men.

Ninth system of musical notation, featuring a vocal line and a piano accompaniment line.

sae - cu - la sae - cu - lo - rum. A - men, a - men.

Tenth system of musical notation, featuring a vocal line and a piano accompaniment line.

lo - rum. A - men, a - men, a - men.

Eleventh system of musical notation, featuring a vocal line and a piano accompaniment line.

6 4 3